

The Chronicle

Monday March 8, 2004

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Dialogue opened on textbook rentals

JORDAN HESTERMANN
Entertainment Editor

The university senate discussed the possibility of textbook rentals on campus in order to cut costs for students last week.

David Pick, professor of psychology, spoke to the senate about the benefits of textbook rentals. He said he has been pushing the idea since he visited the University of Wisconsin in Whitewater last summer.

"There are many students that cannot

afford books. This way every student will have a book the first day of class," Pick said.

Pick said students would be able to pay a fee of somewhere between \$55 and \$100 per semester for their books. There would also be conditions for renting books. Some of these may be students would not be allowed to write in the books, and if they lose the books or do not return them in good condition, they would have to pay for them. Also, students would still have to buy study guides, paperbacks, etc., but their costs for

books would be cut down substantially.

"It would be a good thing because students wouldn't spend as much...I wouldn't buy my books if I can rent them for half the cost," said Melissa Pazdur, sophomore entrepreneurship major. "Students should have the option to buy also, since there are some that can be used again."

Pick said there would be a system set up to give students the option to buy the books if they chose to do so.

He said that he is pushing this so much as a matter of student success. He said that

if things were more cost effective for students, they would have a better chance of continuing in school and graduating.

"Money is the biggest reason why people don't graduate," Pick said.

Pick also said there are some drawbacks to the rental system. One of these is for faculty because they would not be able to change books every semester. They will have to stay with the same book for two or

See Rentals, Page 5

When the Saints came storming in



Photo by Dave Thompson

The Lady Lakers gather for their post-game meeting after being eliminated from the CCAC tournament last Thursday night against St. Francis.

Loss in semi-finals damages hopes of appearance in NAIA tournament

FRANK SPRANKLE
Sports Editor

In the span of a couple hours last Thursday night, the Lady Lakers dream of earning a berth at the National Association of Intercollegiate Athletics national tournament being held in Jackson, Tenn. from March 17-23 was reduced to slim hope.

Had they won, the dream would have been another opportunity for a championship Saturday. The loss brings the

dream of reaching the nationals to the brink of being crushed.

While director of fitness, wellness and sports Rob Jensen clings to slim hope that the Lady Lakers will get an at-large bid to the upcoming tournament, even he will concede that it is now a long shot. But, until the NAIA Women's Basketball Division 1 national tournament brackets are officially released this Wednesday, one can only speculate about PUC's chances for an at-large berth.

While winning at home has been

something that PUC has grown accustomed to during the 2003-2004 regular season, the Lady Lakers only shot 20 percent from the field and 15.8 percent from beyond the arc in a 61-42 loss to St. Francis in conference tournament semi-final action. In contrast, St. Francis shot 46.8 percent from the field and connected for 40 percent on three-pointers.

"It was just one of those games that the ball did not go in for us," head coach Dennis Smith said.

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Haitian Crisis subject of seminar

NICOLE MACKOWSKI
Managing Editor

Three days after Jean-Bertrand Aristide was forced from office, Purdue University Calumet assistant professor of Latin American studies, Kathleen Tobin, presented the seminar, "Crisis in Haiti."

"In recent weeks, political tensions in Haiti have escalated into a much more violent rebellion," Tobin said. "I was really concerned when I heard the news because I visited there last year with a group from the Heartland Center in Hammond, and many of the areas we visited are experiencing the worst portions of the crisis."

Tobin said that when she heard the news about what was going on in Haiti she wanted to get the word out to as many people as possible.

"I am a think globally, act locally person," Tobin said.

Tobin began the evening with a discussion on the history of Haiti and Aristide. She told the audience that before the present could be addressed, the history of Haiti must be understood.

Beginning in 1804, when Haiti declared its independence from France, the audience journeyed forward in time taking brief stops along the way to address important military or government actions that took place.

Tobin said that what is currently happening in Haiti has been brought on by the events of the past. She said that much of the political uncertainty has occurred because of the current economic state in Haiti.

"The economic situation in Haiti is at the extreme low end of the spectrum," Tobin said. People work in Haiti for a maximum of 25 cents an hour."

Large corporations like Disney have pulled out of Haiti because they can find cheaper help in Asia, Tobin said. These companies can get away with paying their employees 13 cents an hour.

"Eighty percent of Haitians are unemployed and those that are employed only make \$2.50 a day," Tobin said.

Jennifer Zimmerman, a freshman majoring in biology, said she was amazed at how informative the presentation was. She said that she would like to see more events like this come to PUC.

"I think that it is so important to inform student, faculty and the community about what is going on in the world," Zimmerman said. "So many people live in their own little bubble and do not want to be bothered with what is going on outside of their direct contacts."

She said this presentation opened the door to new information.

"These speakers really had a call to action and I think students need to listen up and take action," Zimmerman said.

ADMINISTRATIVE UPDATE**Wednesday (3/10) is the deadline for...**

the Federal Processor to receive your FAFSA, and for you to submit your Purdue Calumet Merit Award Scholarship application

Search for scholarships on the web!

A question students and their parents continue to ask is, "How can I find additional funding for college?"

Our Office of Financial Aid and Student Accounts recommends that students, in addition to filing a FAFSA (Free Application for Federal Student Aid), search for scholarships via four, FREE, web-based Scholarship Searches at www.calumet.purdue.edu/finaid

Using a World Wide Web browser such as Internet Explorer, students can gain access to Purdue University Calumet's own Scholarship Search, as well as fastWEB, SRN (Scholarship Resource Network) Express, and Sallie Mae/CASHE searches. Students can view these searches from their own computer or a computer workstation located anywhere on campus that has access to the Web.

PUC Search

Purdue Calumet's Office of Financial Aid and Student Accounts provides free WEB access to its own scholarships, as well as many local and national scholarships. Our database contains information on approximately 250 Purdue Calumet-specific scholarships, as well as numerous scholarships and fellowships from outside agencies and organizations. Applications for many of these scholarships are available online.

To be considered for Purdue Calumet's merit scholarships, students must file the Merit Award Scholarship Application by Wednesday (3/10). This application is available at the Enrollment Services Center in LAWSHE 130 or via the web at www.calumet.purdue.edu/finaid by clicking on Financial Aid Information/Forms.

fastWEB

fastWEB (Financial Aid Search via the WEB) is the largest and most complete scholarship search on the Internet. It provides access to a searchable database of more than 400,000 private sector scholarships, fellowships, grants and student loans. fastWEB creates a personal profile that matches a student's specific skills, abilities and interests to scholarships available on the database. Students should plan on setting aside about 15 minutes to go through the entire profile.

SRN Express

SRN (Scholarship Resource Network) Express is a search engine and database of private scholarships designed to help students identify sources for undergraduate through postgraduate study. SRN contains more than 8,000 programs with a distribution level of over 150,000 awards.

Sallie Mae/CASHE

Sallie Mae's Online Scholarship Service provides free access to College Aid Sources for Higher Education (CASHE), one of the nation's largest databases for undergraduate, graduate and post-doctoral candidates.

For more info, assistance...

Accessing any of the above scholarship searches is easy. Just direct your favorite WEB browser to Purdue University Calumet's Office of Financial Aid's WEB site at:

<http://www.calumet.purdue.edu/finaid>

Then click on "Scholarship Searches."

Further information about the scholarship search services and other financial aid information can be obtained by

- ◆ e-mailing our Office of Financial Aid at finaid@calumet.purdue.edu
- ◆ visiting the Enrollment Services Center customer service area in LAWSHE 130, or by
- ◆ phoning 219/989-2301 (ext. 2301 from campus phones).

What's Goin' On?

A look around campus

State and campus aid deadline Wednesday

Students interested in receiving all available forms of financial aid have until March 10 for their Free Application for Federal Student Aid to be received by the federal processor. After the deadline, students will not be eligible for state or campus aid, but they could receive a federal Pell Grant or a federal student loan. Students can file their FAFSA forms online at www.fafsa.ed.gov. To electronically sign the FAFSA students and parents will need to know their federal pin number. For a pin number visit www.pin.ed.gov.

Listening workshop focuses on improving leadership skills

The next Inspired Leaders Series session explores the communication skill of listening for effective leadership. Dave Fanno, adjunct faculty member in the communication and creative arts department, will present this workshop Tuesday at 6:30 p.m. in SFLC-311. To sign up for this workshop visit <http://esc.calumet.purdue.edu/Cold/calendar/showallevents.asp>, find this event and hit "click here to sign up." For more information call Teresa Petersen, series coordinator, at (219) 989-2419.

U.S. Army recruiter to visit campus Tuesday

Sgt. Jeff Zuker will be in the SFLC Concourse Tuesday from 10 a.m. to 1 p.m. to talk to students about opportunities for education and employment in the U.S. Army. For more information call Lorraine Fiordelisi, recruiting coordinator for The Center for Career and Leadership Development, at (219) 989-2410.

InterVarsity Christian Fellowship to hold meeting

InterVarsity Christian Fellowship invites you to join them for their Thursday night meetings: The Edge. This week they will be looking at and discussing scriptures from the Bible involving the topic of "Jesus the Partygoer." The meeting will be held on March 11 at 7 p.m. in Room with a View.

University offices seek part-time student workers

The Office of the Registrar and the Office of Admissions are seeking student workers. The opening in the Office of Admissions is on the Calling Team. The days and hours are Monday through Thursday 4:30 to 7:30 p.m. Starting pay is \$8 per hour. For more information call Jeanne Larsen at (219) 989-2569. For more information about the opening in the Office of the Registrar call Sandy Czekaj at (219) 989-2507.

Strategies for success to be discussed Thursday

The workshop "Going the Extra Mile: 17 Success Principles of Napoleon Hill" presents and examines the principles of success researched and developed by Napoleon Hill. The workshop will provide a framework for students to better understand life opportunities and the need for definiteness of purpose. Judith Williamson and Chino Martinez of the Napoleon Hill Foundation Partnership will lead the workshop Thursday from 1 to 3 p.m. at The Center. For more information about the workshop contact Martinez at martineu@calumet.purdue.edu.

Chancellor to discuss book with campus reading circle

Students interested in discussing the book "The Diary and Letter for Kaethe Kollwitz" edited by Hans Kollwitz with Chancellor Howard Cohen and others should sign up in The Center for Career and Leadership Development, SFLC-349. The Chancellor's Reading Circle, sponsored by The Center, will meet April 8 from 7 to 9 p.m. Assistant professor Jana Whittington will facilitate the discussion. Books are provided. For more information call CCLD at (219) 989-2369.

Writers: Get published

The Skylark is now accepting submissions of poetry and short story for the Spring edition. Entries may be sent to Karen A. Tomaszewski at tomaszewskik1@calumet.purdue.edu

Submitting Briefs

Anyone interested in publicizing events, clubs, organizations or departments in "What's Goin' On?" must submit briefs the Monday before publication. The Chronicle is published on Mondays. The Chronicle does not guarantee placement of briefs submitted.

Please limit briefs to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at: chronicle@calumet.purdue.edu or campus cc:mail - chronicle or to the News Department located in the Student Faculty Library Center, Room 344-H.

The Chronicle

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Club members share their 'soles'

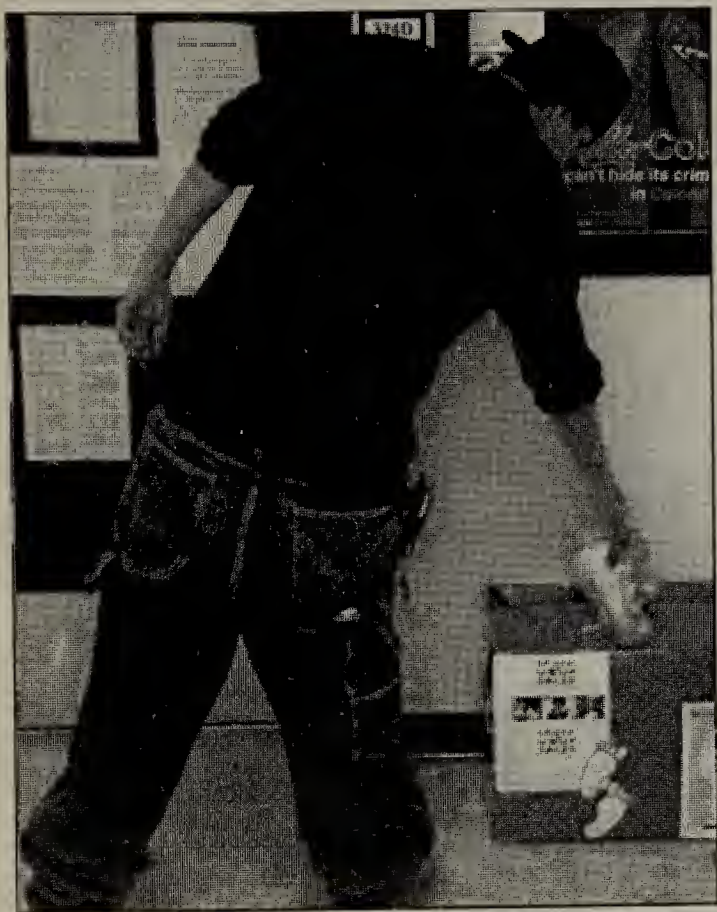


Photo by Jason Rudy

Mike Vega, president of the Social Justice Club, places a pair of shoes in the "Share your Soles" box. The drive will run until the end of March.

TERRIE HENDERSON
Editor-in-Chief

The Social Justice Club members are collecting shoes to donate to people who cannot afford them. They are collecting shoes from the campus community, which will continue through March. The members have had some help with the campaign, called "Share Your Soles."

Erin Hackett, a sophomore majoring in elementary education and member of the club, asked her sister to help with the project. Hackett's sister, Beth Hackett, is a senior at Hanover Central High School in Cedar Lake. Beth, who is a member of the Snowball Club, a drug prevention organization, organized a shoe drive at her high school that was very successful. She said every day her organization collected shoes from every homeroom for about a week. They collected approximately 75 pairs of shoes. The elder Hackett said the Snowball club did an amazing job collecting shoes and getting the word out.

Beth Hackett said students at Hanover Central were responsive to the idea of helping others.

"I think they were touched and that is why they donated," she said.

Hackett said her principal made announcements to promote the drive and teachers supported the drive by donating themselves.

By collecting 75 pairs of shoes, the snowball organization helped the social justice club's campaign by spreading awareness to high school students of the poor conditions in which some people live.

"People set aside their own feelings about things when they know what's happening," Beth said.

Hackett said that because she is an elementary education major, she thinks it is especially important for people to donate children's shoes in the campaign. She said the idea of children not having protective footwear is very sad and that was why she dedicated herself wholeheartedly to the project.

"There are little kids who don't have luxuries like we do. They are getting diseases and dying," she said.

She said without protective footwear, children are susceptible to injuries, cuts and abrasions and potentially even worms and other diseases that could affect their health.

The elder Hackett said some of the shoes collected would be given to Chicagoland shelters.

"Shoes are expensive. Some families don't have that kind of money," Erin said.

Mike Vega, president of the Social Justice Club, said the club got the idea to help with this campaign by surfing the Internet. Vega said campaigns such as this help to broaden people's awareness and look at the world as one community.

"We thought it would be good to have a campaign for people to be a part of. It's good for people to feel like they are doing their part," Vega said.

Nate Bogner, member of the Social Justice Club, said the shoes would be sent to parts of Africa and South America in addition to the inner city of Chicago.

"If we can get rid of suffering, we should do that," he said.

Bogner said that the club needs as much help as possible gathering shoes. He said near all major entrances there are boxes where students can donate shoes. People can donate women's, men's and children's shoes to the campaign.

"Look for the purple boxes," Bogner said.

Oaken Arbor Café announces 99-cent value menu addition

TERRIE HENDERSON
Editor-in-Chief

The Oaken Arbor Café will offer a 99-cent value menu the Monday students return from spring break. The menu will offer value-sized fries, hamburgers, cheeseburgers, hot dogs, grilled cheese sandwiches and chicken nuggets.

Larry Posen, director of food services, said the value menu was added because in December a student e-mailed him requesting a 99-cent menu. He also said other students have approached him with the same idea.

Jennifer Dinell, vice president of student programming board addressed the idea as well.

"McDonalds and Burger King have 99-cent menus, and they sell a lot of food at value prices. We are college students, we are poor, so why can't we eat lunch for three bucks."

Posen said students have expressed that they would like to see more competitive prices at the Oaken Arbor Café.

"If we offered something on that level they would be inclined to stay on campus for lunch," Posen said. "We certainly thought there was an opportunity to meet students' needs."

Connie Bell, assistant director of dining services, and Posen surveyed area fast-food restaurants and

found most were offering a 99-cent menu.

Posen said they would like to test the menu through the rest of the semester.

"If there is enough response, hopefully it will continue through the fall," Posen said.

Debi Mitchell, a graduate student of marriage and family therapy, said "I think it is great for people who are struggling to pay, however I'm concerned that there is no healthy food on the menu."

Mitchell said the Oaken Arbor Café generally does have a lot of healthy food to choose from for people who are concerned with watching their weight or eating healthy.

"(Healthy food) it's there and it's available, you just have to keep your eye out to see what's there," Mitchell said.

Mitchell said that the café should consider adding at least a few healthy options to the 99-cent menu.

"It would be nice to see someone make a veggie burger for 99 cents," she said.

Posen said the café is changing to accommodate student requests. Recently, they added the option for students to use credit and debit cards at both the CLO Grab and Go and the Oaken Arbor Café.

"We are currently processing \$1,500 in credit and debit card sales," Posen said. He said 60 percent of the sales are new sales.

Posen said, that although the lines may have slowed down slightly, "It's a small price to pay for technology."

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The Chronicle Editorial Board Spring 2004

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Textbook rentals should be optional

Textbook rentals on campus would be a good option for students. The cost of textbooks is often prohibitive. After tuition costs and other expenses, most students feel the negative effects of paying out a lot of money.

David Pick, professor of psychology, said one of the major reasons students don't graduate is the cost of attending the university.

Textbook rentals should be an option. Some students find great value in keeping their textbooks and using them as references throughout their college career and even into their professional career after graduation.

On the other hand, students who buy new books and sell them back usually do not get a lot of money for them.

Pick said the textbooks that are used would not change as frequently if the books were rented out to students. Some classes change textbooks every semester. The constant change of textbooks is inconvenient for professors who have to continually change their lesson plans and teach different material and also may affect the education of the students. Also, students who try to sell back their books often cannot because the material for the courses changes. Having more consistency in the material that is used for certain classes may help the teachers prepare and present the material.

If book rentals do go into effect, the bookstore will have to function as a sort of library. Professors should be able to reserve specific numbers of books for students. In return, students would have to be responsible for keeping the books in good condition, as one would with any library book. Students would not be able to mark or annotate in their textbooks as much if they were rented.

Sometimes, students don't know until they start to learn the material, if they will need to make marks and annotations in their books. This could inhibit student learning because many students write notes while studying or highlight important material in the textbooks.

Textbook rentals would definitely give students a break on the cost of books, but for those students who find value in purchasing their books or marking in their books while studying, they should have the option to buy the books outright and do with them as they wish. Any plan for textbook rentals should accommodate those students who want to purchase and keep their books. Books hold knowledge and students should be allowed to hold on and keep the knowledge they acquire in their classes, without having to return their books after the semester ends.

If the bookstore could charge a rental fee for the books initially, and give the students an option to buy them after the semester finishes instead of returning them, this may enable students to keep their books, if after the class they decide the books will hold some value to them in the future.

The Chronicle Editorial Policy

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The Chronicle welcomes reader input. Letters and commentaries must include the author's name, class standing or other affiliation and a telephone number for verification. The more concise the letter, the better the chances of publication.

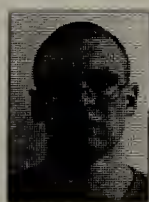
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Volume 22 Issue 23

MARS MANY MILLIONS OF YEARS AGO...



From death row to the streets: Aaron Patterson



NATE BOGNER
the Social Justice Club

Guest Commentary, co-authored by club members

From Death Row to the Streets, was a raving success for those people that came from all around to hear Aaron Patterson on Friday night. On behalf of the Social Justice Club and Black Student Union, Patterson came to Purdue University Calumet to enlighten us on his experiences and his current actions in the community.

The event was held at The Center on Feb. 27. Though there were complaints in regards to the condition of the venue in which the event was held, there were no complaints in regards to the message Patterson delivered. Patterson is a man who spent 13 years of his life on death row for a crime that he did not commit. Eleven of those years were spent in solitary confinement. Patterson was charged and convicted of robbing and stabbing an elderly couple to death. There was no evidence that he had committed such an act. Also, while being interrogated about the crime he was tortured by the Chicago police force. He was in the "infamous" District 2 headquarters that made national news due to its horrendous practice of torture. Despite the torture, he was able to refuse the demands of the Chicago police for him to sign a phony confession. His resolve against such fascist acts were to no avail. As the Daley machine and the corruption that it spreads throughout Chicago made sure that Patterson received a guilty verdict at his trial. By the time of his appeal there was evidence that would have exonerated him but it was not allowed in the trial. This evidence included a bloody shoe print found at the crime scene that did not match Patterson's foot. Patterson did not let the guilty plea break his spirits. Instead He spent most of his time in prison writing to anyone one who would listen to him about the situation that he was in. He wrote Chicago news stations, newspapers, Amnesty International, and many others. Patterson's untiring resolve, combined with the efforts of a group of students from Northwestern and their professor, led to his freedom.

After receiving his freedom, Patterson has set out on a mission to inform people about the injustices committed in the name of justice and encourage people to get involved in changing a society that covertly practices racism. He is a community activist and is currently running for State Representative in Illinois.

Capitalism: The American Dream



KINGLEY VIBERT
Student Ambassador

Guest Commentary

I moved to the United States of America in 1997, coming from north of the border and carrying the mixed culture of the Caribbean and French Canada. It was always a dream and a fascination for me to move to the United States, because of the reputation of the country, my mother that lived there and the majority of my family living in America. America always feels like home to me. As a boy I have always heard these surnames given to the United States of America: the American dream, the land of opportunity, the land of the free.

When I came here in 1997, I had a dream to start a new chapter of my life; leaving my beloved city of Montreal, Quebec, and my whole adolescent years behind to start a new adventure, a new beginning in the United States of America.

My first obstacle was the language. I was welcomed by all ethnic backgrounds in America. I did not look different than any other Americans. However, I sounded different. My accent was the difference. Some people had difficulty understanding me and I had difficulty understanding some as well. I had to work hard and overcome this obstacle that was affecting my self-esteem and making me an outcast in a society built on immigration. The need to belong was the essence of that culture. I realize that the land of the free was really the land of territory.

On the other hand, growing up in Quebec there was no territory, everyone is a part of one big territory. Living in Montréal is like living in the whole world combined; it enables a person to interact with people from almost every country in the world. Therefore it is almost normal for someone like me to see America as a territorial land. I can almost say that America is segregated in culture.

However, in a business point of view, I found this territorial view very profitable and beneficial. As a business major, I realize there is a vast opportunity of doing business in America despite my sensitivity for unity. I came to realize that the surnames given to America (the promised land, the land of the free) are meaningful to the architectural design of the American Dream, because a business person can easily target a market efficiently. A company can easily locate a region and offer a product to a particular group without spending a fortune to locate the group. That is capitalism and it's the American Dream.

Write the editorial staff at:

chronicle@calumet.purdue.edu

Please limit your letter to 400 words
to ensure it will be printed in its entirety.

Haitian native speaks about homeland

NICOLE MACKOWSKI
Managing Editor

Antony Volel, founder and director of the Haitian American Immigrant Association in Chicago, shared his views on the latest turmoil in Haiti during a seminar at Purdue University Calumet. Students, university staff and community members turned out to listen to the presentation.

Volel said that he is angry about what the United States government is doing to Haiti.

He said that in 1957, when Francois Duvalier, "Papa Doc," declared himself "President for life," fear began to rule the nation and terror reigned under the police repression of his government.

Volel said the stable, structured government of "Papa Doc's" did not help the people economically, educationally or otherwise. He said even when "Papa Doc" died and his son "Baby Doc" came into power, life only got slightly better for the Haitian people.

Volel said his rule was tainted with crimes of repression and "Baby Doc" was exiled to France.

Volel said he knows a lot about the political climate in Haiti. He once held a position in the military. He said he also knows the history behind the recent uprising in the nation very well.

Volel's brother, Yves, ran for president of Haiti in 1987 and was assassinated.

He said his brother did not make it through the elections. He was killed on Oct. 13, 1987, in front of the Recherches Criminelles building.

Volel said real democratic elections final-

ly took place on Dec. 16, 1990, which was the first time since Haiti gained its independence in 1804.

A parish priest named Father Jean-Bertrand Aristide, was elected president and was well known throughout the country for his support of the poor, he said.

Volel said in September 1991, supporters of Duvalier unleashed a coup, which ousted President Aristide, killing over 1000 people. During this political crisis, the United States ordered an embargo on Haiti and President Bush ordered the U.S. Coast Guard to interdict all Haitians leaving the island by boat and return them to Haiti, Volel said.

Volel said Aristide was re-elected president of Haiti in November 2000 with more than 70 percent of the vote.

Volel said that most Haitians have no access to clean water and more than 80 percent live in abject poverty, surviving from subsistence farming on poor land. He said 90 percent of the people are poor peasants and only 10 percent of all the people in Haiti are middle class.

"The 10 percent of the people that are middle class are extremely anti-Aristide," Volel said.

Volel said Aristide was elected with overwhelming popular support and was driven from office by a loose association of people who were threatened by him.

"In a democracy of one man and one vote, any person that can get 70 percent of the popular vote is a threat," Volel said.

He said now that Aristide is gone the instability will continue.

Mike Fedele, president of Life for the World, said people need to take a vested

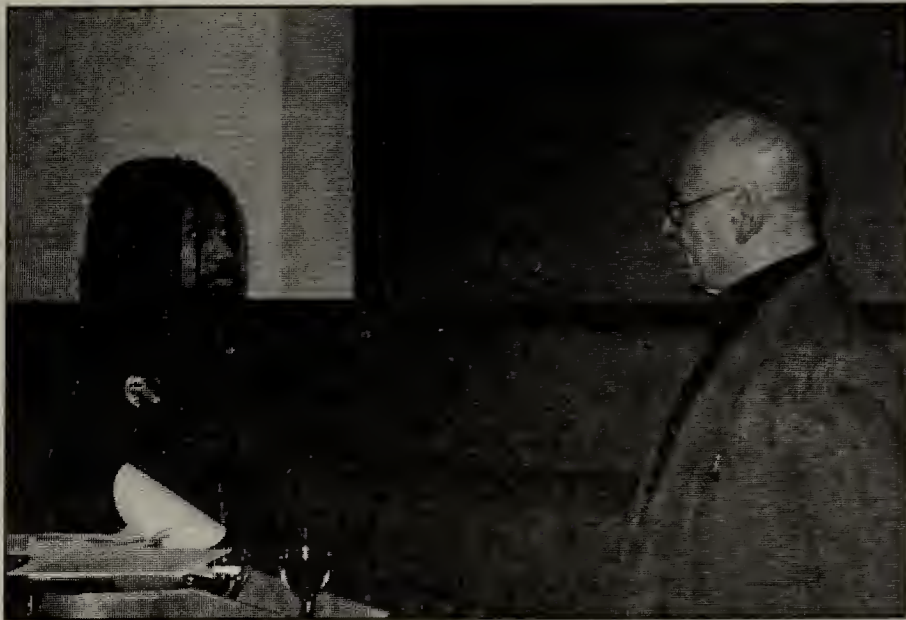


Photo by Katie Lannon

Paul Pratt, left, speaks with Antony Volel about the economy in Haiti after the "Crisis in Haiti" seminar at The Center on March 3rd.

interest in Haiti.

"Children living there eat dirt, and as a person who grew up in a comfortable situation this really bothers me," Fedele said of his visit to the poorest portion of Port-Au-Prince.

Fedele raised the question of what the United States government wants Haiti to do.

Volel answered him by saying that Haiti is becoming less and less important on the international level. He said before 1986

there were 100,000 small jobs in Haiti where employees were making 20 to 25 cents an hour. Now that the Western circle is reacting to Aristide, jobs are being pulled out of Haiti.

"There are only 43,000 jobs currently in Haiti for its 8 million residents," Volel said.

Volel left the audience with this, "Get on the ball, invest in Haiti and most importantly be human."

Rental

continued from Page 1

"When I adopt a text, I stick with it until a new edition comes out. This is usually three years anyway," Pick said.

Amlan Mitra, management instructor, said the cost to the students should not be the only factor looked at, even though that is very important.

"You have to look at it from both sides, the costs and benefits from the student's perspective and the university's perspective," Mitra said.

Mitra said publishers come up with new ways to raise prices, such as coming out with new editions. He said an important question to be answered is what will be done with the old books. This will be a cost to the university.

Some students and faculty would like more questions answered about the process.

"It looks like a good idea, and it would save a lot of money, but I would have to physically witness it. It would be better if someone could explain it more

to me," Jennifer Dinell, vice president of the student programming board, said.

Pick said he would like to have Terri Meinel, the textbook manager at the University of Wisconsin in Whitewater to come to campus to talk with students, faculty and administration about the system and how it would work.

"She says she has the numbers to show that the university will make more money (by renting)," Pick said.

This is what Pick presented to the university senate last week. He proposed that they bring Meinel to campus for more information. That way everyone could have his or her questions answered.

Linda Mura, chairwoman of the senate, said the group would be looking further into the idea of textbook rentals.

"It is in a hopper of issues coming up," Mura said.

The next university senate meeting is April 7 at 3:30 p.m.

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Exploring the culture of the region

NICOLE MACKOWSKI
Managing Editor

Set in the heart of the Pilsen/ Little Village community, the largest Mexican community in the Midwest, The Mexican Fine Arts Center Museum is a perfect representation of the community in which it is built. The wealth of this community's and Chicago's, cultural life may be found in these neighborhoods. The museum is a permanent cultural center that is set to support and nurture the talent and diversity of the vibrant Hispanic community. The museum provides a diverse array of public programming, including live performances, exhibits and other attractions; the attractions and exhibits at the museum are always changing.

The brick building is located on 19th Street in Chicago. The museum was founded in 1982 by a group of educators and has since established itself as the largest Mexican cultural center and museum in the nation and the only institution of its kind in the Midwest.

This museum stimulates and preserves knowledge and appreciation of Mexican culture as it manifests itself in and outside of Mexico.

The Mexican Fine Arts Center Museum has already collected more than 3,500 objects for its Permanent Collection. It is the only Latino museum accredited by the American Association of Museums. It has become the premier repository for Mexican art in the nation. Artwork from the Permanent Collection

can be enjoyed in the ongoing exhibition titled Mexicanidad: Our Past Is Present.

In 2001 the expanded and remodeled space of the museum was opened, which includes an interactive computer system from which all museum-goers can explore and learn. Permanent and traveling exhibits are dedicated to the work of Mexican and Mexican-American artists acknowledging the objectives of the museum as recognizing a culture without borders, "sin fronteras." This exhibit offers a great opportunity for people of all backgrounds to appreciate the beauty and splendor of the Mexican culture.

There are several annual exhibits, such as Dia de los Muertos, which showcase a variety of multi-disciplinary art forms such as weaving,

pottery and mask-making. Other popular aspects of the museum include the two annual performing arts festivals: the Del Corazon Festival in the spring, and the Sor Juana Festival: Tribute to Mexican Women, in the fall. Lectures, educational programs and special events are all part of the offerings of the Mexican Fine Arts Center Museum. The museum gift shop, Tienda Tzintzuntzan, also lures visitors with its array of arts and crafts from Mexico.

The general museum exhibits are free to the public. Mexican Fine Arts Center Museum is located at 1852 W. 19th St. in Chicago, Ill. For more information about the museum call (312) 738-1503.

'Sweetheart' work of art

JORDAN HESTERMANN
Entertainment Editor

Not everyone can listen to Courtney Love's music. Her raspy, off-key voice is hard to tolerate at first. However, given time it eventually becomes tolerable, and after that, it's quite "Loveable." It's similar to beer. It's an aquired taste.

Love's way with words, however, is undeniably remarkable. On her new album, there are mild lines like, "I slashed his tires, I bled his brakes. It simply had to be done," or, well, some of the others are a bit too raunchy for some to read.

That previous line is from the first single, "Mono," on Love's new album. In the song, Love asks God to give her one more song to prove that she is better than "him." Just listening to the song, the identity of "him" is unknown. However, the lyrics written in the accompanying CD cover say she is speaking of Eminem.

Most of the lyrics written in the CD cover do not match the words heard on the songs. What is written down appears to be more of an expanded version of what she is singing. It is unclear whether she did this on purpose or if she just forgot the words during recording. Either way, it works for her.

One of the songs that really stands out is "Sunset Strip." It is the fastest story about a drug addict. In this particular song, Love uses quite a bit of imagery. This line sums up the whole song, "Look at me for the very last time. I've climbed so high, I've got no place left to climb, and I know no tomorrow." If anyone thinks drugs can solve problems, they should listen to this song. It's a beautifully written, but incredibly miserable song.

Then there are obvious songs about Love's drug experiences, such as, "All the Drugs." The title is pretty self-explanatory.

"Almost Golden" is a great song. It's hard to tell exactly what is about, but the music is great. Also, another classy Love line, "Come on be on fire, come on be a liar...send it in a note, say you cannot go, say you are still tied to the bed."

"I'll Do Anything" is probably



Photo courtesy of www.anglefire.com

Courtney Love may be a sweet name, but sweetheart is definitely not what comes to mind when thinking about Love.

the raunchiest song on the album. The title can suggest many things, imaginations may wander as they wish.

Rather than picking out the raunchy songs on the album, the sweeter side of Love should be pointed out. "Uncool" is a nice love song. It's called "Uncool" because Love writes about love, but while doing so she talks about how uncool it is to write a love song. It's definitely the tamest song on the album, and one of the more creative.

Most likely, in a deliberate marketing scheme, the album is titled "America's Sweetheart." Courtney Love may be a sweet name, but sweetheart is definitely not what comes to mind when thinking about Love.

From the lyrics, to the drawings, to the clever title, the album is a complete work of art. Even a non-Love fan could enjoy her debut solo album.

AMERICA'S
SWEETHEART

★★★★★

OUT OF

★★★★★



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Mel Gibson's portrayal of Jesus passionate

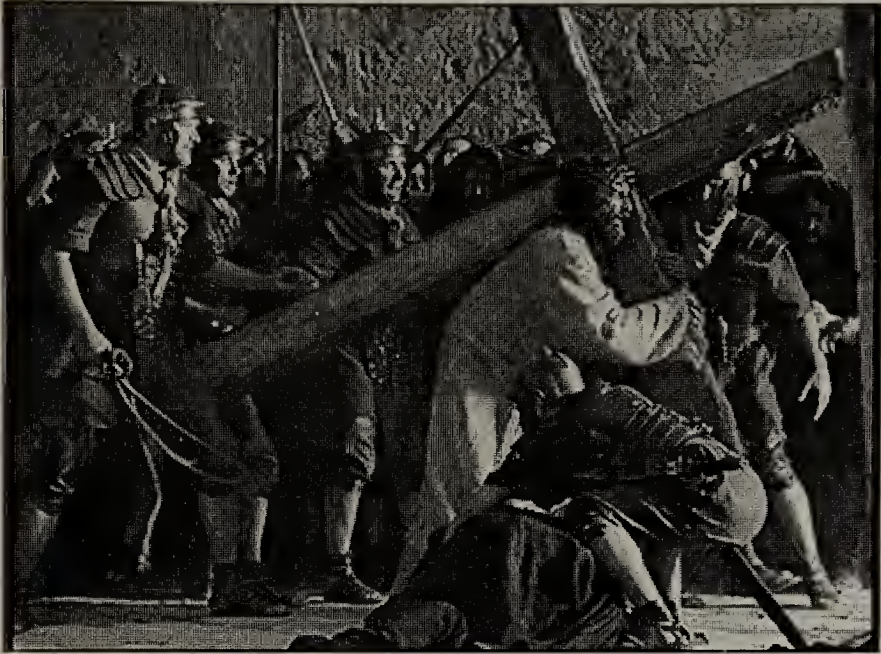


Photo courtesy of www.hollywood.com

Jesus, played by Jim Caviezel, falls while carrying the cross in Mel Gibson's "The Passion of Christ."

KEVIN JAMES
Staff Writer

"The Passion of the Christ" is Mel Gibson's interpretation of the last twelve hours in the life of Jesus of Nazareth, played by James Caviezel. Gibson along with screenwriter, Benedict Fitzgerald, used the four gospels in the Bible,

Matthew, Mark, Luke and John as the basis for the movie.

The movie launches the viewers into the story with no background information at all. The assumption being that most viewers already know the events that lead up to the betrayal and crucifixion. During the film Gibson flashes back to some of the scenes of Jesus's life.

"The Passion of the Christ" gives an up

close and personal look at what happened during the crucifixion. It starts at the Garden of Olives, where Jesus went to pray after the last supper. While he is praying, he is tempted by Satan, who is played by Rosalinda Celentano.

One of the most memorable scenes is the Sermon on the Mount. The movie has several moments of very dark imagery, which give the film a certain kind of power. Also, the fact that the characters speak either Latin or Aramaic gives the film a sense of authenticity. Another point that makes the film so interesting is its originality. I guarantee that you have never seen a movie similar to this one. The violence really makes one feel the pain of the scourging and crucifixion.

"The Passion of the Christ" is a well made film, despite the few over-dramatized scenes, such as the slow motion footage of Caiphas, the high priest, played by Mattia Sbragia, throwing the thirty pieces of gold to Judas, played by Luca Lionello.

Even though "The Passion of the Christ" is a wonderful film there may be

some historical inaccuracies. It is said that the Romans spoke Greek not Latin. During the crucifixion the nails are driven through the palms of the hands, instead of the wrists. It has been said that the weight of a human body could not be supported by hands, the nails would rip through the flesh and the body would fall off the cross. It is also unlikely that Jesus carried his entire cross, they weighed nearly 350 pounds, it is most likely that he carried only the cross beam. The vertical beam of the cross was left permanently mounted on the hill on Golgotha. The Romans crucified nearly 250,000 Jewish people on that hill.

The film is extremely violent, but it is probably an accurate representation of what a human body would look like after such torture. The film is rated R and it is not recommended that children be taken to the film unless they already understand what the crucifixion means.

"The Passion of the Christ" runs two hours and six minutes, so be ready to sit for a while.

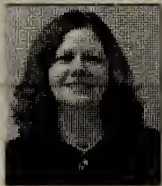
PASSION OF THE CHRIST

★★★★½

OUT OF

★★★★★

St. Patrick's Day: Tales of green beer



JORDAN
HESTERMANN
Entertainment
Editor

St. Patrick's Day is the second holiday in little more than a month that is a Catholic celebration adopted by many other people as just another holiday. At least this one doesn't come with expensive gifts and the stress of what to do for one's significant other.

St. Patrick's Day is celebrated by watching parades, eating corned beef, hanging shamrocks, spending time with friends and most importantly, drinking green beer.

I tried to find a history of green beer, but was unable to find one. Instead, I will theorize on where green beer may have started.

There may have been some people in a bar getting drunk (not like there is much else to do in a bar). One guy went over to the gumball machine and bought a green gumball. On his way back to his friends, he tripped, the gumball flew out of his hand and into one of his friend's mugs of beer. The color coating came off in the beer turning the beer green. This is probably an unlikely theory, since most people don't buy gumballs when they are drunk.

Another theory is that the dying of the Chicago River started the tradition of drinking green beer. After they finished putting the dye in the river, one of the people watching thought it would be funny to dip a mug in the water and pretend to drink the green water. A bar owner standing near, saw what he was doing and yelled, "That's it, green beer!" The bar owner then went back to his bar and dyed all his beer green. This theory may be a little bit more believable, but I don't think it's right just yet.

Maybe this one is a little closer to the truth. A poet was sitting in a park one day, trying to come up with a great rhyme for St. Patrick's Day. He began, "There once was a shamrock so pretty and green. A sight only a few are lucky to see. I looked by a tree and saw something quite clear." He wrote that much and then couldn't think of a line to finish it. He sat for a while and then traveled to a bar. When he sat down at the bar he thought, "It was a giant, frothy, green beer."

That theory is probably not true either. It probably doesn't really matter how the green beer tradition started. What matters is that it is beer. No matter what color it is, St. Patrick's Day is a fine day to have a beer.

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Read the Entertainment Page

Lakers survive opening round scare

Second half rally knocks IU South Bend out of conference tournament

FRANK SPRANKLE
Sports Editor

Three Laker players scored 20 or more points in the Chicagoland Collegiate Athletic Conference tournament opening game, as PUC rallied from 13 points down in the second half to defeat IU South Bend 79-71 last tweek.

The victory put the Lakers into the CCAC semifinals against St. Xavier last Thursday night.

Senior power forward Eric Beard led all scorers with 22 points, as he scored on four three-pointers in the second half. Junior center Marquice Woods finished with 21 points and 11 rebounds, while senior guard Jay Noble added 20 points.

"We could not find our rhythm in the first half," Beard said.

While the Titans took control during most of the first half, the Lakers had a brief lead of four points. However, the Lakers trailed by six at the end of the first half.

"We came out slow in the second half, but

Marquice, Jay (Noble) and I looked at each other and realized we needed to get back into this game," Beard said.

The Lakers took the lead for good at the 4:55 mark of the second half when Noble drew Tony Patterson's fifth personal foul. Noble scored on a lay-up and was sent to the free-throw line to complete the three-point play, which put the Lakers on top 64-63.

Junior guard Robert Hoskins played all 40 minutes against IU South Bend, as he finished the game with 10 points.

"I tried to take Robert out, but all he wanted to do was stay in," head coach Gary Hayes said.

Paul Sammons and Dustin O'Dell each scored 16 points to lead the Titans. Sammons scored 14 out of his 16 points in the first half, while O'Dell scored 11 of his 16 points in the second half.

In a losing effort, the Titans out-shot the Lakers 58 to 49.1 percent from the field.

This win marks the fourth time in games against CCAC opponents that the Lakers have come back after trailing by ten or more points in the second half.

"This team will not give up. It's all about heart and everyone on this team has it," Woods said. "It means a lot. Players on this team have pushed me. I just go out and work hard game in and game out."



Photo by Dave Thompson

Robert Hoskins tries to drive to the inside against IU South Bend defender Maurice Williams as Eric Beard pulls up in the top of the lane. Hoskins played all 40 minutes in the IU South Bend game.

Editor's Note: Lakers season ends in semi-final loss to St. Xavier

The Lakers for the second time this season gave the St. Xavier Cougars a battle at the Shannon Center in Chicago.

The Lakers Feb. 11 win over the Cougars marked their first win there since 1997. However, the Lakers could not capture a second victory at the Shannon Center this season, as they lost 62-59 in the CCAC tournament semifinals last Thursday.

Saint Xavier senior forward Ralph Morris led all scorers with 24 points on 10 of 16 from the field and 4 of 5 from the free throw line.

For the Lakers, Jay Noble led the way with 15 points, while Eric Beard scored 11 points and Marquice Woods added 10 points. Senior guard Brandon Williams attempted a three-point shot with three seconds left in regulation that fell just short of the rim.

With the defeat, the Lakers finish their season with a 19-13 record, while St. Xavier advanced to play in the tournament championship game this past Saturday night against the CCAC regular season champions Robert Morris College Eagles.

For more information about the game, visit St. Xavier's Men's basketball web site: http://www.sxu.edu/athletics/basketball_men/news/

Saints

continued from Page 1

Smith addressed and was consoling members of the team after the loss.

"I told them how proud I was, we did not shoot the ball well, they just outplayed us," Smith said.

Smith was recently named CCAC coach of the year. He felt that the dedication of the team is what helped propel them to the CCAC regular season championship.

"I'm coach of the year because of these girls. We might not be the most talented team but they have played hard all year," Smith said. "We played like champions."

Senior Sarah Bacan was hoping to return to the court against St. Francis after sitting out the Illinois Tech game and only playing three minutes in the last meeting against St. Francis on Feb. 24. However, her sprained ankle kept her off the court in the loss.

"I was proud of my team; it was rough game offensively," Bacan said.

Senior guard/forward Kristen Brown was the leading scorer for the Lady Lakers, finishing the game with 12 points. Brianne

Harwood ended her freshman year with 10 points and 10 rebounds.

Harwood started a Lady Laker 8-0 run at the 15-minute mark of the second half by hitting the first of back-to-back three-point shots in a short time span. The Lady Saints had built the lead by as many as 20 at one point.

"I thought we were going to come back, we had already had a couple of defensive break downs," Harwood said.

Harwood played with seven stitches above her lip, the result of being elbowed in the title clinching game against Illinois Tech.

Junior forward Andrea Swiler had 15 points to lead St. Francis, while senior point guard Latoya Campbell scored 11 points.

Senior shooting guard Thespena Kollintzas reflected back on the last four years during the final seconds of the game, as well as playing with fellow seniors Sarah Bacan and Kristen Brown.

"I was thinking, if only we could have hit our shots, we would have had a chance to win," Kollintzas said. "They have been great, playing with Sarah and having Kristen come in, it's been great."

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- Stacy Goddard

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